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LIST OF ACCESSIONS AND LOANS

APRIL, 1922

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL (Third Classical Room)	Terracotta statuette, archaic Greek, VI cent. B. C.	Purchase.
	*Cistae (3), bronze, Etruscan or Italic, IV–II cent. B. C.	Gift of Cortlandt F. Bishop.
ENAMELS. (Floor I, Room 6)	Reliquary, Martyrdom of Thomas Becket, French (Limoges), XIII cent.	Bequest of Michael Dreicer.
STAINED GLASS. (Floor I, Room 6)	Panels (2): Saints, French, XIII cent.	Bequest of Michael Dreicer.
IVORIES. (Floor I, Room 6)	Statuette, Madonna and Child with plaque of the Crucifixion, French, XIV cent.	Bequest of Michael Dreicer.
MEDALS, PLAQUES, ETC..	*Silver medal, Italian, XV cent.	Gift of Joseph Adams.
	*Silver medal, Joseph H. Choate, by Herbert Adams.	Gift of Thomas T. Hoopes.
METALWORK. (Wing E, Room 10)	Bowl, spoons (2), ladles (3), chop sticks (4), white metal and silver; gilt-bronze lotus flower,—Chinese, T'ang dyn. (618–906 A. D.); *iron box with silver inlay, Korean, XVII cent.	Purchase.
MINIATURES AND MANUSCRIPTS. (Floor I, Room 6)	Illumination on parchment, Madonna and Child, Flemish, abt. 1500.	Bequest of Michael Dreicer.
PAINTINGS. (Floor I, Room 6)	*Rubbing of a Wu Tao Tze stone, Chinese, Sung dyn. (960–1280).	Gift of Vladimir G. Simkhovitch.
	A Miracle of St. Dominic, by Domenico Morone, Venetian, 1442–after 1503; Young St. John, by Piero di Cosimo, 1462–1521 (?); Tobias and the Angel, by Francesco Granacci, Florentine, 1477–1543; Boy with Red Cap, attributed to Lorenzo Lotto, 1480–1556; Cross with Crucifixion, Sieneese, XV cent.,—Italian; Madonna and Child, with Angels, Catalan School, XV cent.; Holy Family, by El Greco, 1548–1614, —Spanish; Three Saints, by Martin Schongauer, 1460 (?)–1488; Saint Catherine and Saint Barbara, by Meister von Cappenberg, Cologne, active 1500–1525; portrait of a Woman, by Lucas Cranach (?), 1472–1553,—German; Christ Appearing to His Mother, and Portrait of a Monk, by Roger van der Weyden, abt. 1400–1464; Man with Arrow, by Hans Memling, 1430–1494; portrait of Eleanor of Austria, by Jan Gossaert van Mabuse (?), abt. 1470–1541; portrait of Francis I, French School, XVI cent.; Head of a Lady, Flemish School, XVI cent.; panels (2): Martyrdom of Two Saints, School of Simon Marmion, 1425–1489 (?); Court Jester and Man with Red Beard, by Cor-	

*Not yet placed on Exhibition.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
PAINTINGS.....	neille de Lyon, (?)—after 1576; Head of a Man with Red Beard, French; Head of Augustin de Thou, Italian School, XVI cent.; Head of a Man with Black Beard, Italian School, XVI cent.....	Bequest of Michael Dreicer.
(Floor II, Room 16)	*Holy Family, by Andrea del Sarto, Italian (Florentine), 1487–1531; Portraits (2): Robert Murray of Murray Hill and Mrs. Robert Murray, by John Trumbull, American, 1756–1843.....	Purchase.
PHOTOGRAPHS, ETC.	*Prints (2) of motion pictures: The Immortal Prince of Old Egypt, and the Casing of Chivalry.....	Gift of the Pathé Exchange, Inc.
SCULPTURE.....	Stone statue, grotesque figure, found at Rhages, VII–IX cent.; stone statue, Virgin, French, XIV cent.; stone group of two statues, Annunciation, Rhenish, early XV cent.; carved wood statuette, St. Barbara, South German, late XV cent.; bronze statuette, Neptune, Flemish, late XVI or XVII cent.; carved wood statuette, Virgin and Child; stone statue, Seated Prophet with Scroll; stone statuette, Seated Figure with Book; stone statue, Virgin and Child, XIV cent.; stone statue, Virgin and Child, end of XV cent.; stone tabernacle, with two angels, XV cent.; stone statue, St. Bavon, Burgundian, XV cent.; alabaster group, Virgin and Child with St. John, attributed to Germain Pilon, XVI cent.—French; carved wood statue, Virgin and Child, Spanish (?), XII cent.; capital used as bénitier, XII cent.; stone statue, St. James, XIII cent.—Spanish; Cosmati columns (2) with mosaic inlay, XIII cent.; Cipollino marble column with cap, and Heads of Two Kings, XII–XIII cent.; Verona marble lions with shields (2), XIII–XIV cent.; stone column with figure, XII cent.; stone column and stone capital with base, XIV cent.; enameled terracotta relief, Madonna and Child with Saints Jerome and Francis, by B. Buglioni; bronze-gilt statuette, Two Satyrs, by Riccio; bronze statuette, A Youth, in the manner of F. da Sant' Agata; bronze statuette, A Warrior; bronze-gilt statuette, Marsyas; bronze statuette, Man Drawing Sword, in the manner of Poggini, XV–XVI cent.—Italian; bronze statuette, Hercules, Flemish or Italian, early XVII cent.....	Bequest of Michael Dreicer.
(Wing J, Room 13)	Stone arch, XII cent.; wood crucifix, late XIII cent.—French; *bronze group, Cupid and Gazelle, by Carl Paul Jenne- wein; bronze statuette, Duck Baby, by Frederick W. MacMonnies; marble head, Peace, by William Ordway Partridge,—American, contemporary.	Purchase.
(Floor I, Room 40A)	Bronze statuette, Caryatid, by Gertrude V. Whitney, 1913.....	Anonymous Gift.

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CLASS	OBJECT	SOURCE
TEXTILES..... (Floor I, Room 6)	Tapestry, Scenes from the Passion, Flemish, abt. 1500; rug, so-called Ispahan, Persian, early XVII cent.....	Bequest of Michael Dreicer.
(Wing H, Study Room)	Piece of damask, Italian, XVII cent.	Gift of Benjamin Benguiat.
(Wing H, Study Room)	Embroidered linen fragment of a hanging, Asia Minor (Dardanelles), XVIII cent.	Gift of Dr. R. Meyer Riefstahl.
WOODWORK AND FURNITURE..... (Floor I, Room 6)	Cassone and folding chair, Italian, XVI cent.; dresser and coffer, French, XV cent.	Bequest of Michael Dreicer.
ARMS AND ARMOR..... (Wing H, Room 9)	Pistols (2), by Lazarino Cominazzo, Italian, last quarter of XVII cent.	Lent by Stephen V. Grancsay.
CERAMICS.....	*Porcelain vase, Chinese, K'ang-hsi period (1662-1722).....	Lent by W. R. Warner.
CRYSTALS, JADES, ETC.. (Wing E, Room 8)	Jade pommel of a sword, Chinese, Chin period (256-206 B. C.).....	Anonymous Loan.
DRAWINGS..... (Floor II, Room 25)	Still Life, by Jean Baptiste Siméon Chardin, French, 1699-1779.....	Lent by Albert E. Gallatin.
METALWORK.....	*Silver plateau (three parts), maker W. G. Forbes, American, early XIX cent....	Lent by Arthur M. and F. Heyward Hunter.
(Floor II, Room 22)	Silver siphon, by Marquand, American, early XIX cent.....	Lent by F. Heyward Hunter.
PAINTINGS.....	Portrait of Paulus de Nigro di Tadi, by Adrian Isenbrant, Flemish, XVI cent.; portrait of the famous toreador, Romero, by Francesco José Goya, Spanish, 1746-1828.....	Lent by Arthur Sachs.
(Floor II, Room 34)	*Portrait of a Nobleman, from the Studio of Peter Paul Rubens, Flemish, 1577-1640.....	Lent by Stephen V. Grancsay.
(Floor II, Room 28)	Portrait of the engraver, Lavoignat, by Honoré Daumier, French, 1808-1879...	Lent by Albert E. Gallatin.
(Floor II, Room 21)	Statue, polychromed wood, St. Adelin, French, XIII cent.	Lent by Arthur Sachs
SCULPTURE..... (Wing J, Room 13)	Bronze bust, Alphonse Legros, by Auguste Rodin, French, 1840-1917.....	Lent by Albert E. Gallatin.
(Floor I, Room 15)		

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